

Light Color and Design Supply List

Mallory Serebrin – Instructor

For the first class, bring something to take notes with. I suggest a sketch book.

Color Theory Supply List

1. **A pad of watercolor/acrylic paper** – A3 (not A4) AND **some Bristol or Cartridge paper A4**
2. **Pencil** – HB and 2B
3. **Erasers: rubber and gum**
4. **Metal ruler**
5. **Triangle**
6. **Scissors**
7. **Exacto knife & blades,**
8. **Small self-healing cutting mat.**
9. **Paper portfolio** large enough to accommodate the size of the paper you use. This will be your color “notebook.”
10. **Color Aid Papers** – you may purchase your own box from AMAZON- a set of 314 colors in 3”x4.5” sheets- starting around \$40.00 We will start with them on the second class. I will provide one pack of color aid paper for the class to share so you do not have to purchase the paper but may want to have your own. You may decide to go in together with another student.
11. **Rubber Cement or Glue Stick** (I will provide some rubber cement)
12. **Some tubes of acrylic or gouache (water-based) paints.** Small, 2 oz. tubes will be enough but if you like to really work large and slather color on, get bigger ones. Choose rich clear colors made by a good company. Golden makes some good, rich-pigmented paints. Liquitex is okay but I think they use fillers, and the colors are not as dense. Choose:
 - a. **Quinacridone or Carmine red and Cadmium Red**
 - b. **Hansa yellow light or cadmium yellow (light)**
 - c. **ultramarine blue**
 - d. **black (lamp, carbon, or mars) and**
 - e. **white (titanium).**
 - f. **Ultramarine or Permanent Violet**
13. **Brushes: 1 small round brush, 1 medium square brush about 1/2” wide.** More if you have and want a variety. Round brushes will allow you to work with small areas. Square ones help fill-in areas. Choose brushes that are designed for acrylics--brushes with nylon heads that are springy not swishy. Note* New brushes have glue in the heads to protect them from damage so they all feel a little stiff at first. Avoid hog bristle/china bristle.
14. **Plastic or metal palette knife and palette.** Bring something to use to mix your colors on. you just need something to mix your colors so you could buy a paper palette 12” x 16,” or 11” x 14” or a plastic palette to mix and easily clean up. Plastic plates or large plastic lids work too. (I have some)

For further study, here are some books on color theory:

The Interaction of Color by Josef Albers Simple, basic understanding of color phenomena and an exploration of how it does what it does to our vision-around \$10.00 on Amazon.com. This class will draw heavily on the ideas presented in this book.

The Elements of Color by Johannes Itten A teacher of Albers a bit more theoretical and thorough discussion of color interactions using Itten’s “Star” technique. \$35.00 on Amazon.com