

Light, Color & Design

An intensive course on the fundamentals of color and how we see and use color in art and design (and in life). Each session builds on the other with in-depth, hands-on projects to create a deeper understanding of the way color works, and to develop a vocabulary of design with color.

1

THE FUNDAMENTALS OF COLOR: VALUE SCALE – black to white, color wheel made of primary, secondary, and tertiary colors.

2

UNDERSTANDING COLOR VALUE: mixing color hues from lightest to darkest values: warm and cool colors, color value study, color value chart.

3

RELATIVITY OF COLOR: understanding color transparency – Simultaneous Contrast & Additive/Subtractive mixing.

4

COLOR PALETTES: discovering the light and colors of an apple. Extrapolating color from nature to discover color palettes.

5

HOW COLORS WORK TOGETHER: exploring color vibrations and extension of color study, creating color vibration (simultaneous contrast) study

6

COLOR HARMONY: extension of color (Contrast of Extension) and Color Harmony to identify and abstract color extension in nature and imagination.

Mallory Serebrin – Instructor

Mallory earned a BFA in Painting from Pratt Institute in New York and has been creating, teaching and designing for over 25 years. She was the founder and director of The Jerusalem Ceramic Art Center where she taught ceramics, painting and design to both adults and children. In 2016 she opened Mallory Living Design, a full service interior design firm and most recently launched The Design Hub in Jerusalem, a co-working and professional development space for interior designers, architects and creatives. Her passion is with space, color, design and community building.

